

2021 Academic Class Schedule

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Dr. Charles Reese, Dean & Vice Chair Academics

Classes offered within the Academic Division of the Gospel Music Workshop of America, Inc., are grouped into course departments. There are sixteen (16) course departments currently available. *Each course has a numerical course number that identifies the course and its content.*

These are the Department Code listings:

No.	Department Code	Department Name	Numbering Series
1.	AVP	Applied Vocal Performance	100 series
2.	AIP	Applied Instrumental Performance	200 series
3.	MF	Music Fundamentals	300 series
4.	MA	Music Administration	400 series
5.	CW	Church Worship	500 series
6.	B	Business	600 series
7.	T	Teaching	700 series
8.	F	Foundations	800 series
9.	MS	Medical Services	900 series
10.	YTH	Youth/Young Adult Courses	1000 series
11.	U	Ushering	2000 series
12.	EVA	Evangelism	3000 series
13.	PD	Personal Development	4000 series
14.	LD	Liturgical Dance	5000 series
15.	L	Library	6000 series
16.	R	Research	7000 series
17.	CT	Computer Technology	8000 series
19.	COM	Communications	9000 series

CLASS SESSION I

8:00 – 8:45 A. M.

YOU CAN ONLY ENROLL FOR ONE CLASS PER CLASS SESSION

This year, we cannot provide Class Attendance Certificates.

DEPARTMENT COURSE CODE	COURSE NAME & DESCRIPTION	INSTRUCTOR	CITY & STATE
AVP 100/101	Sight-Singing & Sight-Reading <i>Presents the development of Sight Singing & Sight-Reading skills with emphasis on syllables and intervals suitable to both beginning and intermediate students. Includes focus on melody and harmony. The Solfeggio System of Sight Singing & Sight Reading is introduced.</i>	Conrad Purnell	Morrisville, PA

DEPARTMENT COURSE CODE	COURSE NAME & DESCRIPTION	INSTRUCTOR	CITY & STATE
AVP 105	Voice I <i>Presents continued emphasis on breath support, diction and other principles taught in AVP 103/104 (class not used this year). Class offers practice and applications based upon these principles.</i>	Beverly Vaughn, DMA	Franklin, NJ
AVP 123	Healthy Gospel Singing with an Aging Voice <i>Course discusses the physiological changes in singing that are affected by aging as well as presents proper vocal exercises to help keep the aging voice healthy and working properly.</i>	Camilla Horne, PhD	Lincoln University, PA
AIP 200A	Beginning Piano <i>Focus is upon constant movement when playing gospel music. The course is for persons who have difficulty with "gospelizing" his/her music style.</i>	Dexter Allgood, PhD	Newark, NJ
AIP 208.1	Tambourine Class <i>Deals with effective use of the Tambourine when used as a supplement to gospel music presentations. Focus is upon various rhythmic patterns that can be used in performance, or when the choir sings.</i>	Jimmy K. Russell	Temple Hills, MD
AIP 216	Chordal Moves & Progressions You've Always Wanted to Learn <i>Students will learn the fundamental theories behind chordal moves. Demonstrates the moves, and then to create their own chordal progressions. Course will also take students from the foundational chordal moves to the advanced moves used by highly skilled music professionals.</i>	Cory Taylor	Conyers, GA
MF 311	It's Your Song, What's Next? <i>Presents skills and techniques in Writing, Arranging, Composition, Presentation and Delivery. A discussion/forum for songwriting and beginners to professionals. Asking questions, seeking answers and gaining good and sound advice.</i>	Walter Scrutchings	Akron, OH
CW 504	Choir Decorum, Choir Discipline & Choir Membership <i>The course looks at the responsibilities of being a choir member. Includes and suggests behaviors to avoid that can, and will, diminish a choir's effectiveness.</i>	Rutha White, DD Willie Phillips	Orlando, FL Philadelphia, PA
B 600/1-2-3	This Business of Gospel Music <i>Provides detail explanations of the legal, practical and problems encountered by participants in the music industry generally, and the music industry specifically. Topic areas covered include: (1) Income Tax for the Performer; (2) Forms of business organizations—Sole Proprietorship, (3) Partnerships and Corporations; (4) Copyright basics and publishing; (5) Performance Rights Organizations; (6) Personal and Business Management in the Music Industry; and basics of the music industry and contract negotiations.</i>	Franklin Purnell	Chattanooga, TN
F 831	Music in the Urban Church <i>This course will allow students to understand the importance of music in the faith-based community influenced by the African diaspora. Students will have the opportunity to recognize music's presence in the Bible; grasp the evolution of music in the urban church; and to examine the lyrical content of songwriters (past and present).</i>	Tommy McGuffey	Dayton, OH

CLASS SESSION I cont'd (8:00-8:45 a.m.):

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DEPARTMENT COURSE CODE	COURSE NAME & DESCRIPTION	INSTRUCTOR	CITY & STATE
MS 905	Early Morning Exercise & Aerobics <i>Early morning exercise and aerobics class that includes 35 minutes of aerobic exercise workout. Fitness information and a question and answer period is included in the remaining time.</i>	Mattie Shepard	Mobile, AL
LD 5003	Liturgical Modern Dance <i>Introduces basic techniques and disciplines of the Classical Dance Form of Ballet. Offers techniques of knowing "how to set a piece for a religious play or dance concert." In addition, it presents terminology associated with Liturgical Dance and basic dance skills that are based upon sound movement.</i>	Kim Hardy	Brooklyn Park, MN

CLASS SESSION II**9:00 – 9:45 A. M.***YOU CAN ONLY ENROLL FOR ONE CLASS PER CLASS SESSION.**This year only, Class Attendance Certificates cannot be given.*

DEPARTMENT COURSE CODE	COURSE NAME & DESCRIPTION	INSTRUCTOR	CITY & STATE
AVP 107	Directing I <i>Presents techniques of choral directing for the beginning choir director. Music score reading, program planning, rehearsal procedures and other directing areas are focal points covered in this class.</i>	Jewell Kelly	Ft. Worth, TX
AVP 122	Understanding Your Voice: Your Instrument <i>Course provides an introduction to the purpose, functioning and maintenance of the voice. Emphasis is placed on: (1) anatomy of the voice; (2) mechanics of your voice; (3) common disorders/medical conditions affecting the voice; and (4) prevention of voice injury with good vocal hygiene. The course is appropriate not only for signers, but also for any performance.</i>	Mark Williams, PhD/MD	Brentwood, TN
AIP 201A/B	Intermediate Gospel Piano <i>Focus is upon more complicated rhythmic patterns and harmonic chord progressions found in gospel music and standard forms (Western & European styles) of music.</i>	Getty Goodwin	Atlanta, GA
AIP 209/15	Percussions <i>Presents concentrated study in drums and the use of the electric drum with major emphasis on various rhythmic patterns and progressions that can be used in gospel music and other types of music. It also demonstrates the use of electric drums. Students will learn the "dos" and "don'ts" when using an electric drum set.</i>	Floyd Kennedy	Sacramento, CA
AIP 217 NEW COURSE	Learning How to Play by Ear <i>This course aims to provide any student with the skills necessary to begin to hear and play various styles of Gospel music on the keyboard by ear. After introducing the note names, students will memorize several carefully selected chord patterns commonly used in Gospel music and other styles of music. As a result, students will develop improvisational skills, play by ear, and digest practical knowledge of how songs are written and performed using selected chord patterns. Advanced students will find this course helpful to learn to teach gospel music styles on the keyboard.</i>	J. Reginald Jackson, PhD	Madison, AL

DEPARTMENT COURSE CODE	COURSE NAME & DESCRIPTION	INSTRUCTOR	CITY & STATE
*MA 408	Developing the Spirituality of the Choir (Keeping The Devil Out) <i>Focus is upon spiritual growth, spiritual development; and spiritual expressions as (1) individual choir members; and (2) the choir as a whole when brought into an increased and intensive awareness of Christ.</i>	Kevin Bond, DMin	Brooklyn, NY
CW 510	Music for Pre-School, Primary & Sub-Teen Choirs <i>Presents principles and guidelines for selecting music that is appropriate for ages four (4) through 12 (twelve) years. The music is divided into specific age groupings. (1) four to six years; (2) seven to nine years; and (3) ten to twelve years. The course also examines specific song selections that can be used for these age groupings.</i>	Gloria McCall, DMin	Stone Mountain, GA
CW 515	Music with A Ministry <i>Explores the boundaries of an effective music ministry and gives suggested criteria for determining its effectiveness.</i>	Margaret Douroux, PhD	Agoura, CA
F 835 NEW COURSE	Methods for Improving & Sustaining Growth in The African-American Music & Arts Ministry <i>This course provides a biblically-based overview of worship. a high-level historical journey of African-American worship in the Black Church, alongside the history of the changing social climate of African-Americans. This undergirding enables deeper understanding needed to set direction for music and arts ministry growth in the African-American Church tradition. The course leverages this knowledge to allow students to realize gaps/issues, to apply research-based solutions, to learn how to develop a plan for a sustainable future and to establish a music ministry identity, strategy and vision for growth.</i>	Tonia Arnold, EdD	Raleigh, NC
*EVA 3017 NEW COURSE	Agents of the Gospel <i>A study of the methods of personal and (1) group evangelism; (2) equipping laypersons to Evangelize; use of church and parachurch structures in evangelism; (3) care for new converts and discipleship; and (4) current issues in Evangelism.</i>	Rev. John L. Russell Jr.	Monroe, LA
LD 5007	The GMWA Dance Company <i>This performance arena is intended to provide skilled dancers and choreographers with an opportunity to develop highly specialized expertise within the Christian Education expression. It is also intended to keep this discipline at the top of the cutting-edge phenomenon within the Liturgical Dance performance.</i>	Peter A. Fields, PhD	Madison, TN
CT 8003	Computer Use in Church Administration & Computer Skills <i>Gives instruction and assists in the use of computers to meet the printing, accounting and other clerical needs programs using the computer such as: (1) church accounting; (2) membership records; (3) word processing; (4) printing of church worship bulletins and other type publications; (5) church processing and customization and set-up; and (6) basic computer skills and knowledge.</i>	Alvin Burks, Certified Librarian	McComb, MS

CLASS SESSION III

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10:00 – 10:45 A. M.

YOU CAN ONLY ENROLL FOR ONE CLASS PER CLASS SESSION.

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DEPARTMENT COURSE CODE	COURSE NAME & DESCRIPTION	INSTRUCTOR	CITY & STATE
AVP 106	Voice II <i>More-in-depth study on (1) breath support, (2) breath control, (3) diction, (4) other principles and applications found in all forms of music and (5) critical analysis based upon the principles taught in AVP 105.</i>	Raymond Wise, PhD	Pataskala, OH
AVP 108	Directing II <i>Presents techniques of directing that are popular when directing gospel music. Focus is upon improvisation, body movement and alternative communication techniques and directing patterns when directing gospel music.</i>	Anthony Leach, PhD	Matilda, PA
AIP 203	Gospel Organ <i>Focus is upon more advanced organ registrations, pedal techniques and manual orientations found in gospel music, choral music and other forms of music.</i>	Garnet Mowatt, PhD	Annapolis, MD
AIP 206	Chords, Bridges & Passing Progressions <i>Introduces chords families used as bridges, passing progressions and "filler" chords used in maintaining constant motion when playing gospel music.</i>	Sharon O. Ingram	Wichita, KS
MF 310	Developing & Implementing Songwriting as An Spiritual Formation within the African-American Church & Tradition <i>This class includes lectures that examine the craft of gospel songwriting from an elementary and practical vantage. Song elements discussed will be basic song structures and forms, lyric writing, hook development and copyrighting. The class also includes the discussion and the analysis of the songs of past and current gospel song-writer.</i>	Eddie Robinson, DWS	Atlanta, GA
MA 414	Current Technology Trends in Worship Planning & Strategy <i>Explores the evolution of the church or extra-curricular worship from before rehearsal to the ACN (after church nap). Examines the "why" behind functional needs of the ministry, with emphasis on current worship models and positioning for future trends via technology. Understanding and developing the role of planning and implementation of preparation including choir rehearsal, personal practice, calendar integration (Planning Center Online).</i>	Rev. Sam Townsend Jr.	Tukwila, WA
CW 514A	Music Literature for Children's Choirs <i>Presents and teaches songs appropriate for children from ages three to twelve. Includes: (1) light gospel arrangements; (2) hymns; (3) action songs; and (4) short anthems. Compositions selected for use in the class are taught and performed by the composer.</i>	Clark Joseph, DMin/DWS	Grand Prairie, TX
*CW 516	Praise & Worship: Application & Demonstration <i>Gives insight on how to enhance worship services with applicable methods and techniques using this fast and growing style of worship enhancement. It also gives ways to restore spiritual concepts and suggests songs that can be used in this type of worship setting.</i>	Rev. Leon Wilkinson	Dayton, OH

DEPARTMENT COURSE CODE	COURSE NAME & DESCRIPTION	INSTRUCTOR	CITY & STATE
*CW 519	Christian Hip Hop and the African-American Church <i>Class will present an overview of Christian rappers and their faith and the Holy Hip Hop genre of gospel music as a part of the music ministry in the African-American Church Music Experience. Emphasis will be placed on Holy Hip Hop and its relationship with Praise & Worship, Youth Ministry, Worship Service and acceptable theological principles. Demonstrations include and highlights appropriate movement, lyrics, presentation and musical scores and arrangements verses those of inappropriateness. Focuses include dialogue aligned with current controversial issues regarding Holy Hip Hop and and Christian Rap Music's theological purpose and mission.</i>	Keithen Jones	Marrero, LA
B 614	Business Development & Entrepreneurship <i>This course is designed to help GMWA members in developing a business. It also helps establishes acceptable standards in taking advantage of business opportunities that will help to become more financially successful when starting a business. Provides good and sound understanding of business growth and opportunities in individual lives, local communities as well as religious institutions.</i>	Delfred Hastings	Corpus Christi, TX
F 826	The Historical Development of the Gospel Music Workshop of America, Inc. <i>Course outlines the development of the Gospel Music Workshop of America from its beginning to the present day. Includes special lectures from persons who are still alive and who were instrumental in the development and organizing of the GMWA. Text: The Gospel Music Workshop of America, Inc.—The Historical Foundation, Formation and Development: From A Dream and A Vision by Dr. Charles F. Reese, Dean and Vice Chair Academics of the Gospel Music Workshop of America.</i>	Sande Rose	Detroit, MI
COM 9001	Public Speaking <i>Presents dynamics of public speaking from a public and Religious Announcer's perspective. Deals with: (1) the Extemporaneous and Impromptu styles of speeches; (2) Group Leadership; and (3) various type of discussions.</i>	Doris Graham, PhD	Berkeley, MO

Afternoon Classes

12:30-1:15 p.m.

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THESE ARE RESEARCH COURSES:

DEPARTMENT COURSE CODE	COURSE NAME & DESCRIPTION	INSTRUCTOR	CITY & STATE
R 7005	African-American Music & Heritage <i>A survey-synopsis of the music worship forms of the African-American Christian tradition with emphasis on historical development. It provides an understanding of the African-American aesthetic. Attention can also be given to cross-cultural and cross-contextual music and worship. Class also addresses African-American musicians in cross-cultural church settings.</i>	Raymond Wise, PhD	Pataskala, OH

Afternoon Classes cont'd:

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DEPARTMENT COURSE CODE	COURSE NAME	INSTRUCTOR	CITY & STATE
*EVA 3014	Women in Ministry <i>This class examines the roles of women who have made significant contributions during Biblical times as well as in Christian Education. The relevance of their lives to 21st century Christian women is explored.</i>	Kathryn Kemp, PhD	Chicago, IL

Disclaimer for course:

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Seminar:

F 829 1:00-2:00 p.m.	So You Want to go to College For High School Students & Parents	James Rose	Washington, DC
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GMWA Discussion Conversations:

*F 840 1:00-2:00 p.m.	Effects & Outcomes of The Church Music Ministry During a National Disaster -A Group Discussion & Suggested Recommendations- <i>Discussions will include strategies for leveraging the opportunities for ministry growth and expansion because of the global pandemic. The discussions will aid participants to reflect upon how one may build on personal relationships, professional acumen and technology to do the work of ministry.</i>	Lead Facilitator: Albert Lemons, EdD Herbert Jones, DMA; Clark Joseph, DMin DWS; Trineice Robinson-Martin, EdD; Patrick Bradley, DMin; Camilla Horne, PhD; Glenn Nixon, DMin
*F 841 2 sessions: 1:00 p.m. & 2:00 pm	Music Ministry Leadership <i>The GMWA Music Leadership is a collaborative space, where music ministry leaders glean invaluable resources to equip disciples to inspire non-believers, ignite saints and impact society with the message of Jesus Christ using music as the tool.</i>	Facilitators: Professor Glenn McMillan Clark W. Joseph, DMin/DWS

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Dr. Charles F. Reese, Dean

Afternoon Classes

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12:00 – 12:45 p.m.

DEPARTMENT COURSE CODE	COURSE NAME & DESCRIPTION	INSTRUCTOR	CITY & STATE
YTH 1007A	Beginning Keyboard & Theory <i>Presents knowledge and theory for elements and principles of piano music study. Provides terms and symbols. Gives and demonstrates use of these terms. Attention is also placed on scales, key signatures and basic and intermediate rhythmic patterns.</i>	Shirley Brockenborough	Wilmington, DE
YTH 1007B	Intermediate Keyboard & Theory <i>Designed for children and youth that have some understanding and knowledge of keyboard techniques and music theory. Demonstrations and practical applications are used in this class.</i>	Aaron Brooks	Burlington, NJ
YTH 1011A	Beginning Liturgical Dance (for 3-9-year-old students) <i>Introduces basic techniques and Rules of Discipline for Classical and Modern Dance forms. Offers techniques of knowing how to set a piece for a religious play or dance concert."</i>	Sandra Shackelford Aaron Lewis	Compton, CA Baltimore, MD
YTH 1012A/B	Voice I & II <i>Presents tonality, breathing, voice ranges and selected principles of singing as applied to gospel music presentations.</i>	Evelyn Harrell	Clinton, LA

1:00 – 1:45 p.m.

DEPARTMENT COURSE CODE	COURSE NAME & DESCRIPTION	INSTRUCTOR	CITY & STATE
YTH 1009A	Gospel Drums <i>Presents a study in drums, cymbals and traps for beginning drum students as applied in gospel music presentations.</i>	Jimmy C. Russell	Beltsville, MD
YTH 1011B	Intermediate Liturgical Dance (For 10–14-year-old students) <i>Presents continued study and practice in techniques and Rules of Discipline for the Classical and Modern Dance forms</i>	Bernice Jamison-Turner	West Hempstead, NY
YTH 1012C	Voice III <i>Presents special emphasis on posture, breath support, ease, free-tones and pure vowel production. Diphthongs, articulation, enunciation, resonance, legato and sostenuto singing principles are introduced.</i>	Willie Phillips	Philadelphia, PA

1:00 – 1:45 p.m. cont'd:**Page 9**

DEPARTMENT COURSE CODE	COURSE NAME & DESCRIPTION	INSTRUCTOR	CITY & STATE
YTH 1024	Alternative Activities for Children <i>Presents activities that can be used for children in church settings other than singing in a Children's or Youth Choir. A focal point in the class is upon the use of Arts & Crafts and other type media as alternative activities. The course is also open for Adults interested in its content and course methodologies. In this case, you do not have to register for the class.</i> <i>concert."</i>	Latrice Gardner, EdD	Los Angeles, CA

